

Viotti 18  
CONCERTO.

Oboe Primo.

Allo non troppo

F risoluto.

1

P

F

FF

P

F

FF

FF

PP

P

F

tr

P

30

21

19

17

52

1

1

Majore

Minore

Majore

Minore

PP

PP

Fr

PP solo

PP

FF

P 480



Oboe Primo.

3

First system of musical notation for Oboe Primo, measures 1-62. The music is in treble clef with a key signature of one sharp (F#). It features a series of sixteenth-note runs and trills. Measure 62 is marked with a double bar line and the tempo change "Andante Tacet."

Presto.

Second system of musical notation for Oboe Primo, measures 63-105. The tempo is marked "Presto." The music continues with rapid sixteenth-note passages. Measure 8 is marked "tutti". Measure 13 is marked "F". Measure 105 is marked "tutti". The system ends with a double bar line and the tempo change "Majore".

Third system of musical notation for Oboe Primo, measures 106-480. The music continues with rapid sixteenth-note passages. Measure 14 is marked "tutti". Measure 57 is marked "Minore 8". Measure 14 is marked "F". Measure 54 is marked "FF tutti". Measure 480 is marked with a double bar line.



Viotti 18  
CONCERTO.

Oboe Secondo.

All.<sup>o</sup> non troppo.

F risoluto.

1

F F FF P

F FF FF FF

PP P

p

tr

30 Majore folo

1 1 21 PP folo 19

PP

FF

tr 17 Minore 52 Majore

PP 1 Minore

FF

1

100 100 100



Oboe Secondo.

3

tr 62

Andante Tacet

Presto. 8

15 tutti FF 7 tutti FF

105 tutti F

14 tutti

Majore. 57 P Minore. 54 solo PP

1 P 14 tutti FF

14 tutti FF 54 tutti FF

54 tutti FF

420